



KSENIIA PROSHINA

International opera singer |
Russian soprano based in Paris |
Académie de l'Opéra de Paris 2019-2022 |
Lauréate du Prix Lyrique de l'AROP |

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ROLES:

Gilda	"Rigoletto"	Verdi	Friuli-Venezia Giulia / Veneto / Slovenia / Croazia	2015
Susanna	"Le nozze di Figaro"	Mozart	Mosca, San Pietroburgo, Samara, Togliatti, Krasnodar/ Friuli-Venezia Giulia / Veneto / Croazia	2015, 2016
Sonja Gurvich	"Zori zdes' tihie"	Molchanov	Samara State Academy of Culture and Arts - Opera Studio	2015, 2016
Snegurochka	"Snegurochka"	Rimsky-Korsakov	Samara State Academy of Culture and Arts - Opera Studio	2016
Adina	"L'elisir d'amore"	Donizetti	Friuli-Venezia Giulia	2017, 2021
Bastienne	"Bastien und Bastienne"	Mozart	Opéra National de Paris	2020
First Witch	"Dido and Aeneas"	Purcell	La Grange au Lac	2020
Lucia	"The Rape of Lucretia"	Britten	Opéra National de Paris - Théâtre des Bouffes-du-Nord	2021
Silvia	"L'isola disabitata"	Haydn	Opéra National de Paris/ Opéra de Dijon	2021
Barbarina	"Le nozze di Figaro"	Mozart	Opéra National de Paris	2022
Amore, Valetto	"Il Nerone - L'Incoronazione di Poppea"	Monteverdi	Opéra National de Paris / Athénée Théâtre Louis-Jouvet / Grand Théâtre de Dijon	2022
Sechs Blumenmädchen (2/1)	"Parsifal"	Wagner	Opéra National de Paris	2022
Serpina	"La serva padrona"	Pergolesi	Friuli-Venezia Giulia	2022

Juliette	“Roméo et Juliette”	Gounod	Malmö Opera	2022
Zaide	“Zaide”	Mozart	Angers Nantes Opéra, Opéra de Rennes, Opéra Grand Avignon, Théâtre de Cornouailles/ Scène nationale de Quimper	2023
Romilda	“Xerxes”	Händel	Komische Oper Berlin	2023
Donna Anna	“Don Giovanni”	Mozart	Glyndebourne	2023
The Queen of Shemakha	“The Golden Cockerel”	Rimsky-Korsakov	Komische Oper Berlin	2024
Gilda	“Rigoletto”	Verdi	Oper Frankfurt	2024
Musetta	“La Bohème”	Puccini	Malmö Opera	2025
Gilda (<i>jump-in</i>)	“Rigoletto”	Verdi	Staatsoper Hannover	2025
Juliette	“Roméo et Juliette”	Gounod	Canadian Opera Company	2025
Donna Anna	“Don Giovanni”	Mozart	Komische Oper Berlin	2026
Violetta	“La Traviata”	Verdi	Komische Oper Berlin	2026
Juliette	“Roméo et Juliette”	Gounod	La Monnaie / De Munt	2026
The Queen of Shemakha	“The Golden Cockerel”	Rimsky-Korsakov	Komische Oper Berlin	2027
Pamina*	“Die Zauberflöte”	Mozart		2027
Eritea*	“Eliogabalo”	Cavalli		2028

** indicates upcoming*

CONCERTS:

Tre sonetti di Petrarca - Liszt
 Liebeslieder Walzer - Brahms
 Messa G-Dur - Schubert
 Krönungsmesse - Mozart
 Stabat Mater – Rossini
 From Jewish Folk Poetry, Op. 79 – Shostakovich
 Missa brevis in G major - Mozart

EDUCATION/OPERA STUDIOS:

Samara State Academy of Culture and Arts	2011-2016
Elena Obraztsova creative school of vocal mastery	2013
Accademia Lirica Santa Croce	2014-2019
Académie de l'Opéra de Paris	2019-2022

TEACHERS:

Irina Ogloblina, Raisa Gladkova, Alessandro Svab

TRAINING:

Elena Obraztsova, Tamara Novichenko, Britta Stallmeister, Claudio Desderi, Paolo Barbacini, Ruzanna Lisician, Hedwig Fassbender, Ludovic Tézier, Karine Deshayes, Sondra Radvanovsky, Dolora Zajick, Jean-Marc Bouget, Margaret Singer, Anne Sofie von Otter, Mathieu Pordoy, Irène Kudela, Michelle Wegwart, Muriel Corradini, Jeff Cohen, Franziska Roth, Claudia Visca

AWARDS:

Grand Prix of the 28th Concorso Internazionale Musicale "Gianluca Campochiaro", 2020
Extraordinary Prize of the 56th Tenor Viñas International Singing Contest from the Elena Obraztsova International Academy, 2019
Lauréate du Prix Lyrique de l'AROP, 2020-2021

LANGUAGE SKILLS:

Native – Russian; Fluent – Italian, English, French